

ART CALL

Shifting Narratives: The Strength of Women Survivors



EXHIBIT MISSION

The Los Angeles City Commission on the Status of Women (LACSW) and Mayor Eric Garcetti's Gender Equity Team are partnering to host an art exhibit commemorating Women's History Month, March 2019. The exhibit will center on the strength of women who have experienced homelessness, domestic violence, and human trafficking through the theme "Shifting Narratives: The Strength of Women Survivors." The launch of the art exhibit and a special event in recognition of the artist will take place on March 8, 2019, International Women's Day.



The goal of the exhibit is to celebrate art that:

1. Raises awareness of the strength of women survivors of homelessness, domestic violence, and human trafficking;
2. Draws attention to the intersection of female homelessness, domestic violence, and human trafficking;
3. Increases public understanding of a survivor's journey while addressing misleading narratives and perceptions;
4. Mobilizes support and resources to address the specific needs of survivors and unsheltered women

ELIGIBILITY

We welcome art submissions from those identifying as female who have or are currently experiencing homelessness, domestic violence or human trafficking in the City of Los Angeles.

We also welcome art submissions from those who are involved in service provision or direct advocacy on behalf of survivors and unsheltered women in the City of Los Angeles.

SPECIFICATIONS/SUBMISSIONS

All artwork must be original. Only two-dimensional works will be accepted (canvas, photography, graphics, digital, etc.) and must not be larger than 24" by 18" and not have a depth greater than 1.5". The City of Los Angeles will consider 2-dimensional artwork that falls outside these parameters with the understanding that such work might not be accommodated at the Los Angeles City Hall Bridge Gallery. Any framed artwork must have D-rings or cleats properly installed on the back. The City of Los Angeles reserves the discretion to frame submitted artwork for display and install D-rings or cleats on the back. This art call is for exhibition only, the work on display will not be for sale.

No submitted artwork may be withdrawn from the exhibition prior to the closing date of the venue of display. Limit of two (2) art pieces per person to be displayed in the exhibit. The City of Los Angeles has the right to refuse to show artwork. If you have questions about this art call, please contact Caroline Toren, Project Coordinator for LACSW, at caroline.toren@lacity.org. Requests to submit more than two art pieces per person will be considered after February 8, 2019.

IMPORTANT DATES

IMMEDIATELY - Digital submission open

February 8 - Digital submission closes

February 15 - Notification email sent to artists

February 19 - 20 – Artwork to be dropped off at partner organizations

March 8 – Launch of art exhibit and special event in recognition of artists

April 1 - Artwork to be picked up by artists and organizers at Los Angeles City Hall at 12:00 pm. The exhibit's organizers will also deliver artwork to organizations who made contributions to the exhibit on artist's behalf.

ENTRY PROCEDURE

All artists must fill out the entry form found on the L.A. City Commission on the Status of Women's webpage, <https://hcidla.lacity.org/commission-status-women>. The entry form and a digital photo of the art piece(s) should be submitted to LACSW.SUBM@gmail.com. **The entry form must be submitted before 6:00 pm on February 8, 2019.**

NOTIFICATION

Artists will receive art delivery instructions to the email they included in their submission sheet. Artwork can be dropped off during the specific dates and times at the following partner organizations:

- February 19, from 10:00 am to 4:00 pm
 - Downtown Women's Center, 442 San Pedro St, Los Angeles, CA 90013
 - Rainbow Services LTD, 453 W 7th St, San Pedro, CA 90731
- February 20, from 10:00 am to 1:00 pm
 - Downtown Women's Center, 442 San Pedro St, Los Angeles, CA 90013
 - Rainbow Services LTD, 453 W 7th St, San Pedro, CA 90731

AGREEMENT

The submission of entries to this exhibit shall be understood to constitute an agreement on the part of the artist to all rules and conditions set forth in this art call.

LIABILITY

By submitting artwork to partner organizations, the submitter agrees to release, discharge, indemnify, and hold harmless both the partner organization and the City of Los Angeles. No liability on behalf of any one individual or organization providing service in any form with regard to endeavor shall be held responsible for any damage to submitted work including loss nor responsibility for submitted artwork not claimed beyond the days and times specified. All art pieces must be picked up on April 1, 2019, from Los Angeles City Hall or partner organizations. Unclaimed submissions will become the property of the City of Los Angeles without consequence to any party involved.

Statement of value — Retail value of artwork not more than \$250 will be accepted and will have an insurance value (replacement value) not more than 50% of the retail value. Photographic copies of art work may be used for publicity purposes by the City of Los Angeles.



VENUES FOR DISPLAY

- Los Angeles City Hall Bridge Gallery, March 8 to March 28, M-F, 9-5 PM
- Mount Saint Mary's University, Jose' Drudis-Biada Art Gallery, March 25 to April 27, M-TH and SAT, 2 – 5PM

Los Angeles City Commission on the Status of Women reserves the right to display submitted work at either of the above venues.

ORGANIZERS

Los Angeles City Commission on the Status of Women, LA Housing & Community Investment Department
Mayor Eric Garcetti's Gender Equity Team
Mount Saint Mary's University

COMMUNITY PARTNERS

Los Angeles City Domestic Violence Alliance
Downtown Women's Center
Rainbow Services
Women's Voices Now
The Midnight Mission
A Window Between Worlds

If you are interested in becoming a community partner please email Caroline Torén, Project Coordinator for the L.A. City Commission on the Status of Women at caroline.toren@lacity.org